Feminine. Fancy Culhion Shoes Dr. Reed's for women ange from modish dress pumps with the high Cuban heel all the high cuban heel all the way to low-heel types for Autumn sport wear. There's no mystery behind their growing popularity. Dr. Reed's simply delight the feminine fancy and satisfy the discriminating woman's judgment.

The cushion sole imparts unusually pleasant wear, while the choice leathers and thorough workmanship supply enduring fit and appearance.

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It's the glowing warmth that gives such quick relief from a rub with

BAUME BENGUE (ANALGESIQUE)
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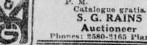
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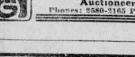
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For To-day Only NEWS

Men's All Wool Suits a and Young Men's rousers suits; guaran-all-wool of excellent Herringbones, pena. Herrispones, pen-stripes, light and dark s and browns in wer-and cassimeres — do-ic and imported.

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Men's Silk Neckwear

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The Theaters—By Percy Hammond

The Romantic Age" Is Very Sweet and Wholesome, Though Humorous

The Romantic Age," a comedy by A. A. Milne, presented by the Messre. Hugh Ford and Frederick Stanhope, at the Comedy Theater, with the following cast: Mrs. Knowie. Daisy Belmore Meilsande. Margalo Gilimore Jane Bagot. Jean Ford Alice. Ida Molthen Mr. Knowie. Marsh Allen Bobby. Neil Martir Gervase Mallory. Leale Howard Ern. Paul Jaccia Master Susan. J. M. Kerrigan

Young Melisande, being of the fanciful type, was fond of regarding the moonlight from her lattice window, and of imagining that she was the Lady of the Mere, sole-sitting by the shores of old romance. She aspired to ride with hawk on wrist and to mingle with the hauberk, helm and most set. It would be nice, she thought, to toss a gage from her casement to a knight in glittering mail as he proceeded on herseback through the purple mists, on errands of derring-do. Therefore, when one evening she met by accident a handsome youth, accoutred in the flossy blue and gold livery of mediæval times, she was both gratified and agitated. The result was one of those perfectly darling dramas, all dewy, and trembling with fragrance like a pretty

Melisande, however, did not know that her ornamental champion was but a dealer in securities upon the London Stock Exchange, and that his auspicious clothing was the spurious regalia of a fancy-dress ball. Though a sane English girl of twenty or thereabouts. and though acted (exquisitely) by Miss Margalo Gillmore, she was a little stupified in the matter. So when her hero came to call the next day and to ask her to be his wife, she was shocked and disappointed to find him incased, not in armor, but in the tweed suitings customary to the golf courses. As she brewed his tea for him she was most sneering and disdainful, indicating her bitter disillusionment by derisive remarks about his unromantic vocation.

But the unfrecked cavalier, since he

was composed by Mr. A. A. Milne, and acted by the humorous Mr. Leslie Howard, had a way with him. In the course of his conversation with her he uttered heated arguments on behalf of the life quotidian, as Mr. Huneker used to say. He grew as eloquent is is Mr. Alfred Cann on the topic of foodproducts and he convinced her that well-made bread sauce is a necessity if the full flavor of the bird is to be obtained. He asked her if she thought Cinderella and the Fairy Prince found the world romantic after they were married. The hen, he proved to her, is the fowl of to-day's romance, not the falcon. It is easy to be lovers, he said, but the great achieve-ment is to be friends. Lest you fear that Mr. Howard's remarks were distinguished by no poetic fire, I must repeat one of them. As he knelt at the feet of Melisande he said: "How I long to say 'Come away with me now, now, now, you wonderful, beautiful, maddening woman, you adorable child, you funny, foolish little girl!"

I get the space from the managed to luse into it the charm of her personality in such a manner as to win the repeated and prolonged applause of the audience.

To M. Lambert fell the part of Ray-

"The Romantic Age" has many of Mr. Milnes's fine qualities of graceful, observant humor, and if you like your dramas sweet, though with a piquant dash of whimsicality, here is a place to go. One of the most pleasant incidents of the evening was the delightful performance of Miss Jean Ford as Melisandes, practical, but not too practical, young cousin, a role needing good looks and a wholesome, modest charm, all of which, and much more, it got in Miss Ford's impersonation. It was bruited about between the acts that Miss Ford is the daughter of Hugh Ford, one of the producers of the play, and that this was her Irst appearance in the drama, outside of Vassar. Among other happy ingreedia. "The Romantic Age" has many of appearance in the drama, outside of Vassar. Among other happy ingredients of the play was the brief presence as a kindly philosophic peddler of Mr. J. M. Kerrigan, on whose Irish lips the English tongue is at its mos-

'Le Demi-Monde' Shows French Artists at Best

Suave and Facile Diction of Parisian Comedians Lends Grace to Dumas Offering

LE DEMI-MONDE A comedy by Alexandre Dumas, fils fresented by the Shuberts, with the fol-ling cast:

Baronne Suganne d'Ange Lambert Raymond de Langeac

lowing cast:

Mile Sorel Baronne Suganne d'Ange
Mile Sorel Baronne Suganne d'Ange
M. Lambert Raymond de Langeac
M. Georges Sellier Olivier de Jalin
M. Fernand Charpin
Le Marquis de Thonnerins
M. Rene Stern Hippolyte Richond
M. Jacques D'Apoigny A Servant
M. Parotte A Servant
M. Candese A Servant
Mile Rachel Berendt Aservant
Mile Rachel Lerendt Vicontesse de Venieres
Mme, Farnel Valentine de Santis
Mme, Liersel A maid

Before a large and enthusiastic audience, which was detained at the Thirty-ninth Street Theater until midnight owing to delays in starting the performance and to unnecessarily long intermissions between the five acts, the French players gave, last night, "Le Demi-monde," by Alexander Dumas, the younger.

It was a pleasure to listen to the clear diction of M. Lambert and Mile. Sorel. There is something in the French method of speaking on the stage which differs markedly from the American and English customs. M. Lambert in particular controlled his voice with an almost bell-like enunciation, and Mile. Sorel, while at times failing to gauge her voice to the small size of the theater, spoke with fluid precision.

ADITOL DOUBLEDG WARES AND TEST ORCH.

Mile. Sorel Always at Ease To Mile, Sorel fell the paft of the Baroness d'Ange, an adventuress of the Baroness d'Ange, an adventuress of the demi-monde who had risen within the fringes of so-called respectable society and was ambitious to consolidate her position by marriage with a man of Opens 11:50 A. R. Buster Reston Comedy.

Margalo Gillmore



in "The Romantic Age," Milne's new comedy, at the Comedy Theater.

Sidney Blackmer



In Bataille's "The Love Child." at the George M. Cohan Theater

unquestionable standing. Her ease and dignity prevented the extremes of expression demanded by the part from making it appear as if she were over-acting. As she developed her rôle she managed to fuse into it the charm of

I get the speech from the play as printed by Mr. Alfred A. Knopf, in a volume with other dramas by Mr. Milne. The curtain falls on Melisande, Metropolitan 4rt

Metropolitan falls on Melisande, deep in the study of a cook-book which informs her that bread-sauce is at its best when made with an onion, peeled and quartered and simmered in milk.

Metropolitan 4rt

and Auction Galleries

Sellier Gains Assurance

THE CITY SYMPHONY ORCHESTRA

DIRK FOCH, Conductor. First Concert CARNEGIE HALL SAT. NOV. 18, 8:30 P.M

Symphony in D Minor..... Cesar Franck Poeme de l'extase..... Scriabine Overture "Fasubaeuser" Wagner Tickets \$1.50, \$1, 75c, 50c, 25c NOW ON SALE AT BOX OFFICE

Marion Davies CHITERION WHEN TO-DAY was in flower

VALENTINO THE YOUNG RAJAH RIVOLI CONCERT Paramount Pictures
Paramount Pic

PALACE BY & 47 St. WILLIAM FAVERSHAM, BROOKE JOHNS & Entertainers ANN PENNINGTON, STATE POWERS AND SEPTS. OTHER WAS EPTS. WORKEN FRANK VAN HOPEN, MOS & PTS. OTHER WAS EPTS.

CAPITOL BROTHERS THE SKIN

its delight with the performance and called the cast before the curtain four or five times after each act.

The matinee scheduled for Wednesday afternoon is "Le Duei" by Henri Lavedan, and Wednesday night, "Camille," by the younger Dumas, will be given. The performances will continue until the end of next week.

There is the distingished bit by Juliette Crosby, as the daughter. Here seems with Mr. Blackmer endured less han ten minutes, and it is her only appearance, but it is the bright spot of the play.

Philharmonic Opens the

"The Love Child" a Chip Off the French Block

"The Love Child," adapted by Martin Brown from the French of Henri Bataille, presented by A. H. Woods in association with Charles L. Wagner, with the follow-ing cast:

ing cast:
Marie.
Barry.
Laura Thorne.
Eugene Thorne.
Aline de Mar.
Gaby Mulligan
Reina Clive.
Kitty Lansing
Paul Brander.
Helen Brander
Smith ... Grace Kennard
Harry Gibbs
Janet Beecher
Sidney Blackmer
Vivienne Osborne
Eleanor Williams
Lolita Robertson
Geneva Harrison
Lee Baker
Juliette Crosby
Row Walling

"The Love Child" is a chip off the French block, not the whole block itself. Henri Bataille's play is here, housed at the George M. Cohan Theater, but not entirely naturalized. One might say "The Love Child" has declared its intention and received its first papers.

first papers.

Get this straight, as the Frenchmen in the play say: France, beneath her effervescence, is sad. Certainly in the gloomiest shading of its bend sinister "The Love Child" is most French. In its sauciest moments it is most American. Its work toward righteousness is French. All its wise cracks and little dashes of contumelious lampblack are American. And if any moralist should take alarm at dialogue or convivialties it will be in the American sectors.

In the Paris atelier we see the pernicious cocktail shaker as an agent of seduction. "The last of the Mohlcans," says the young lady as she shoots

ing watery. Some of the lines the adapter could easily have overheard in a hotel up in the Forties. "I never blushed but twice," says the young woman, "once when I first asked a blushed but twice," says the young woman, "once when I first asked a man for money and Messrs. Harrold, Bender, Schutzen-dorf and Messrs. Harrold, Bender, Mr. Bedanzky conducting.

Stowlits will dance a "Congo Ancestral worship" number at the Equity annual at the Hotel Astor Stauted and Messrs. Harrold, Bender, Mr. Bedanzky conducting.

Stowlits will dance a "Congo Ancestral vorship" number at the Equity annual at the Hotel Astor Stauted and Messrs. Harrold, Bender, Mr. Bedanzky conducting.

Stowlits will dance a "Congo Ancestral vorship" number at the Equity annual at the Hotel Astor Stauted and Messrs. Harrold, Bender, Mr. Bedanzky conducting.

Stowlits will dance a "Congo Ancestral vorship". He will appear by courtes

WINTER GARDEN Mats. Tues., Turs. & Sat

THE PASSING SHOW of 1922

Present Willie & Eugene Howard

The Romantic Age

FIRST MATINEE TO-MORROW

BROADHURST 44th, W. of B'y. Ev. 8. Mats. To-m'w & S

49TH ST. Theatre, W.of B'y. Evs. Matinces To-day and

Pop.Mat.Today, 50c to \$2.

WHISPERING WIRES

Madge KENNEDY

TOEN 7TH HEAVEN

A Love-drama of Jeys and Thrills
At BOOTH W. 45 St. Ev. 8:36
The BOOTH Mats. Today & Set

SAYES THEA. Atop

Channing Pollock's Powerful Play, POPULAR PRICE MAT. TO-MORROW,

SELWYN THEATRE, W. 42d St. Evgs. 8:30. Mats. To-day (Pop.) & Sat., 2:30

MOROSCO West 45th St. Evenings 8:30 Mats. TO-DAY & Sat. at 2:30

POPULAR MATINEE TO-DAY.
BIGGEST HIT IN TOWN!

F PAY COMSTOCK & MORRIS GEST

CENTURY MATS TUE & SAT. ON THE ROOF COLOROOD EVS B 30.

44th ST. THEATRE, W. 44th ST. TWICE DAILY, 2:30—8:3
44The VILLAGE

BLACKSMITH

"AN HONEST MOTION PICTURE"
Founded on the poem by LONGFELLOW
Scats Seats Nights

ASTOR THEATRE. TWICE DAILY. WILLIAM FOX presents

FORGOT GOD

500 Good Seats 500 500 Good Seats \$1

POUGLAS FAIRBANKS

OBIN HOO

LYRK THEATRE

THE TOWN THAT

HY LEAVE HOME

Moscow Moscow

TIMES SQ. W. 43 ST. EVES. 8:30

- AND -

TO-MORROW EVE.

A New Drama

The FOOL

BERNARD & CARR

Last 3 PARTNERS AGAIN

SPRINGTIME OF YOUTH

A. A. MILNE'S Com

MERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT"

SHUBERT VAUDEVILLE

vice Daily, CENTRAL Thea, 47th

CECIL Lean and CLEO Mayfield

And the Smart Revue ZIG " ZAG AND ALL STAR VAUDEVILLE BILL

BELMONT W.48, Brg. 0048, Evs.
THIN ICE SOLLIO TON WESTALL
THE LAUGHS ARE GENUINE.
WHOSE World. WINTLE

AMBASSADORTH 48, nr. B'y. Eva. 8:3

THE LADY IN ERMINE

With Wilds Bennett and Walter Woolf GOOD BALCONY SEATS \$1.00

Maxine Elliott's 39 St. E. of B'y. Evs. 8:15

JEANNE EAGELS ""RAIN

transcription of a prelude, chorale and fugue which has been a battle horse of the society for half a century. The other compositions were Duorak's Symphony "From the New World," Tschaikoffsky's "Francesca da Rimini." Debusy's "L'Apres midi d'un Faune" and the dance from Richard Strauss's "Salome."

Aldermen in Brief Session
The Board of Aldermen held a brief session yesterday at which several department routine matters were taken up. The meeting latest eleven minutes.

The Stage Door

The Stage Door

The Comedie Francaise company will give two performances at the Thirty-ninth Street Theater to-day. Albert Lambert and Leuis Ravet will play the leading roles in "Lo Duel" at the matine, and Ceciles in "Lo Duel" at the

39th STREET COMEDIE FRANCAISE CO. THEATRE, Mat. To-day, 3:30, Lambert and Ravet in "Le Ducl." Te-night-Sorel. Lambert and Ravet in SEATS NOW FOR NEXT & FINAL WEEK

CENTURY THEATRE, 62d ST. & BLOSSOM TIME 2nd TRIUMPHANT YEAR 500 SEATS | 500 SEATS | 700 SEATS nt 50c | nt \$1.00 | at \$2.00

CASINO 39TH and B'WAY, Bygs. 8.25. SALLY, IRENE and MARY With Eddie Dowling and Great Ca BEST SEATS EVES. 2:50. Except Sa WED. MAT. \$2. Holid

SHUBERT Thee., 44th, W. of B'y. Ex. GREENWICH VILLAGE FOLLIES POPULAR MAT. TO-DAY

PLAYHOUSE 48th, E. of B'y, Bry, 2028. Evs. 8:30 Mats. Today & Sat.

BIJOU MATS. TODAY, TOMOR'W & SAT. UP SHE GOES GRACE GEORGE "B" OF TO LOYE."

"Delightful musical comedy, well acted, Robert Warwick-Norman Trever

Stand The Keviewing By Alexander Woollcott

The playgoer who lets the weeks slip by without seeing "The World We Live In," is missing one of the authentic thrills which the present day theatre can communicate to the great American spine. ***** In the manner of the old fables, it moralizes over human beings by telling the tale of them in terms of the butterflies, the beetles, the moths, the ants.**** All of which you will find beautifully produced.

"If 'The World We Live In' had been staged here four years ago, the Jolson Theatre would have been burned down and William A. Brady would have been shot at sunrise."—in IT SEEMS TO ME, by Heywood Broun,

MATINEE TOMORROW

Every Young Person in New York Should See This Play

JOLSON'S 59th St. THEATRE, at 7th Ave. Eves. 8:30. Mats. Thurs. and Sat., 2:30

ELTINGE Theatre, West 42d St. Evga. 8:30.
Mats. TO-DAY and Sat., 2:30. FLORENCE REED "EAST OF SUEZ" By W. SOMERSET MAUGHAM. REPUBLIC West 42d St. Evenings at 8:30 Mats. TO-DAY & Sat. at 2:30

Arthur Hopkins Presents Abies Irish Rose NATIONALTHA

ANARY 415 ST V GRAVAY 6 POPULAR MATINEE TO-DAY RUR 65 W. 35. EV. 858. MATINES To-metrow & Sat. GARRICK:

5 W. 35. Evs. 850.

65 W. 35. Evs. 850.

65 W. 35. Evs. 850.

65 W. 35. Evs. 850.

66 Wight Alfred

68 Wight Lois Pisher, Alfred Laut, Francis Byrns.

AL'S "The Old Soak" PLYMOUTH West 45. Evenings 8:30
Mats. To-morrow & Sat

ETHEL BARRYMORE the "Rose Bernd" By Hauptmann LONGAGRE TREA. W. 48th St. Evs. 838.

PRINCESS Thea., W.39th. Evs. 8:45. Mts. Tmw. & Sat.

Brock Pemberton's Production

"featinated by it"—Les Simouson.

"Tremendously Isteresting."

—Mrs. John Alexander. CHARACTERS -Mrs. John Alexa IN SEARCH OF AN AUTHOR

D. W. GRIFFITH'S

WEST 42mdST. TWICE DAILY 2:20-820 42d St., West of Broadway. APOLLO THEATRE,

Bori and Cigli to Sing
In "Romeo et Juliette"

Gounod's "Romeo et Juliette," the second of the season's "revivals," will be given by the Metropolitan Opera Company on the afternoon of Saturday, November 25. Mms. Bori and Mr. Gigli will sing the roles of the Veroness lovers, assisted by Mms. Delaunois and Wakefield and Messix. De Luca, Didur and Rethier Louis Rasselmans will con- was yery friendly.

Roughly, there seemed to be two main types of songs, those which had a well-defined tune and those showing some inclination toward the modern French rather chantlike type. Miss Grow's singing was hampered by her tone, which had a perejectent underlying harsh, rather metallic timbre, although there were intervals of smoothness. Her high notes on the louiser ones seeming occasionally to burst their bonds, but the bonds because the documents of the supplier of songs, those which had a well-defined tune and those showing some inclination toward the modern from the rather rather than the modern from the rather rather than the modern from the rather rather than the modern from the rather tone, which had a perejectent underlying harsh, rather metallic timbre, although there were intervals of smoothness. Her high notes on the louiser ones seeming occasionally to burst their bonds, but the bonds because the burst from the rather than the same inclination toward the modern from the rather than the sound from the properties of songs, those which had a perejectent underlying harsh, rather metallic timbre, although there were intervals of smoothness. Her high notes on the supplier of the veroness than the supplier of songs, those which had a perejectent underlying harsh, rather metallic timbre, although the rather the modern from the properties of the veroness of

Opera Concert Season

Stransky Conducts Orchestra at Night in Program of Familiar Pieces

The first of the special series of concerts to be given by the Philharmonic Society in the Metropolitan Opera House on Tu-saday evenings and Sunday afternoons took piace last night. Stransky conducted and a box seen, with decorations of an extraordinal roles, the first being the Bach-Albert transcription of a prelude, chorale and fugue which has been a battle horse of the society for half a century. The other compositions were Dovark's Synphony 'From the New World,' Tschaibons, will be concerned in the second of the society for half a century. The other compositions were Dovark's Synphony 'From the New World,' Tschaibons, will be concerned in the second of the society for half a century. The other compositions were Dovark's Synphony 'From the New World,' Tschaibons, will be concerned in the second of the society for half a century. The other compositions were Dovark's Synphony 'From the New World,' Tschaibons, will be concerned in the second of the society for half a century. The other compositions were Dovark's Synphony 'From the New World,' Tschaibons, which was a series of the society for half a century. The other compositions were Dovark's Synphony 'From the New World,' Tschaibons, which was a series of the society for half a century. The other compositions were Dovark's Synphony 'From the New World,' Tschaibons, which was a series of the society for half a century. The other compositions were Dovark's Synphony 'From the New World,' Tschaibons, which was a series of the society for half a century. The other compositions were Dovark's Synthy is the series of the society for half a century. The other compositions were Dovark's Synthy is the series of the society for half a century. The other compositions were Dovark's Synthy is the series of the society for half a century. The busy's "Francesca da Rimini," Debuty the series of the series

Arthur Hopkins Announces the

LIBERTY Mais: To-day & Bal. 2:10

Best American Musical Play

in the Whole Wide World"

GEORGE M. COHANS COMEDIANS

THE NEW SONG

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ment to deliver the best possible print from every exposute.

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It reads: "All prints must be made on Velox."

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NEW AMSTERDAM THEATDE ME IN-EMPIRE State To-day & Bal., 2:20. WEEK HENRY MILLER ECFELD FOLLIES RUTH CHATTERTON GEO. COHAN THEATRE, B'way, M' San, 16 LA TENDRESSE

THE LOVE CHILD By HENRY BATAILLE
Adapted for the Americas times
By MARTIN BHOWN
of a netable commany, including
SIDNEY BLACK-WEB
JANET BEECHEB
LEE BAKER Arthur Hopkins Announces the opening performance of John Barrymore in "Hamlet" at the Sam H. Harris Theatre, Tomorrow Evening next at 8 o'clock Sharp. First Matines Saturday at 2:15. Seals now on sale. Prices after opening \$3.30 to \$1.10. CORT Matinesy TO-DAY and sat at 24

FIRST MATINEE TO-DAY AT 1:1 MERTON OF Glenn Hunter THE MOVIES Florence Nash Harry Leon Wilson's story dramatized by Geo. S. Kaufman and Mars Desselly.

SECTOBE THEATRE MATSUES "Rewarded by shricks of delight a gales of laughter."—Times. 25 ers PUNCHE JUDY

THE GINGHAM GIRL

EARL CARROLL HELD TO WASH

AL HIPPODRONES

HENRY MILLER'S With Troug 4851, 130

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OF HILARIOUS COMEDY
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Knickerbocker By & 38 St. Evs. 8 20 "Real blueblood among shews."—Tribune The YANKEE PRINCESS

With VIVIENNE THORPE JOHN T. SEGAL BATES MUERAY

GAIETY LOValties

ORANGE BLOSSOMS FRAZEE West 42nd St. Eves. 630 LASTA POP. MATINEE TODAY
THE HIT OF THE TOWN

?The Awful Truth's EQUITY 48TH ST. The Board Will

HOSPITALITY ORTHO MAIR

HARRIS MUSIC BOX REVUE

402nd PERFORMANCE TO NIGHT FULTON 40th St. W. of Bloar, Ers. 4.80. LENORE ULRIC AS KIN WILLIAM COURTENAY

'HER TEMPORARY HUSBAND' META Greenwich Village Evs at \$13. Mallage Thurs and Sat. 2.4 A "FANTASTIC FRICASSEE"

THE ACTORS' EQUITY ASSOCIATION ANNOUNCES

and MIDNIGHT JOLLIES ASTOR SAT. NIGHT, NOV. 18th 11 AT M.

Seats on sale at 229 W. 55th St. and HOTEL ASTOR.

Amenia allen Among Those Who Will Appear:
William REARLY ARTHUR BROTHERS WILLIAM REARDON SAVOY & BRENNAN STOWNTS & CONGO BALLET BOLLY SISTERS WILLIAM SEABLEY RODOLPH VALENTINO & WINFRED HUDNUT VALENTINO WOMEN OF EQUITY"

An Ode Written by Joseph Herbert Set to Music by Henry Hadley.
ETHEL BARRYMORE and 100 STARS OF EQUITY
AUGMENTED ORCHESTRA Directed by FRANK TOURS

PAUL WHITEMAN'S DANCE ORCHESTRA Led by PAUL WHITEMAN
Business Director, GEORGE LE GUERE.

METROPOLITAN SPERA To-night, S. Boris Godunew, Mark H. OUSE John, Harroid, Mardonea, Rada, Papi, Thurs., 830, Amers del fre Re. Bort; Johnson (debut), Danise, Didur, Moranconi, Fri., 8; Rosensavailer, Jerius, Easton, Sun-delius; Bender (debut), Harroid, Schutzendori, (debut), Bodansky, Sat. 2, Mentstefele, Alda, Peralts; Gisti, Chali-apin, Bada, Moranconi, Sat. 6, 1st subscription, perfect of the chall-spin, Bada. Moranconi, Sat. 6, 1st subscription, perfect of the challapin, Bada. Morannoni. Sat. G. 1st gubeription perf ce al Pun Prices. Samson et Dallia. Maisenauer: Martinellit. De Luca, Rothler, Hasselmans. Noxt Mon. at 8. Boris Godunow. Matsenauer: Chalianin, Johnson, Mardones, Bada. Papi. Wed., 8. Alda. Rothberg (debut). Onegin (de-but). Morannoni. FRI. NOV. 24 BUTTERFLY a. Perini: Maripelli, Scott, Palirinteri, 13001. HARDMAN PIANO USED.

Acolian Hall, Sunday Aft., at 3, Nov. 19 Mgt. OEORGE ENGLES. Steinway Piano

BETTY TILLOTSON ANTISY BERIEF 1st CONCERT. M. NIKOLORIG. Planists
TOWN HALL S. JAMISON TRACT
TO-NIGHT WALTER MILLS. Bartlona
AT 8.15. (Steinway Plano,
BETTY TILLOTSON CONCERT BUR., 189 Mad. Av. Rumford Hall, 50 E. 41st St., TO-NIGHT at Sile. Mrs. Kirk tells of her cure by

Moore Kortschak

PPOGROME-SUNDAY NIGHT MOY.
FIRST APPEARANCE IN NEW YORK
REGIMENT AS DESCRIPTION OF THE PROPERTY AS DESCRIPTION OF THE PROPER

Carnegie Hall, Last Perform's WITH RUSSIAN SYMPHONY ORCH

Carnegie Hall, Sat. Aft., Nov. 18

TOWN HALL, SUN, AFT., NOV. 19, d

SONG RECITAL. (STEINWAY FIAM

PAUL BERNARD

FAREWELL TO AMERICA

aigt. Evelyn Hopper. Stoinway Plane. COLUMBIA Serincese, 47th & B'way, Pop. MAIDS OF AMERICA AU